

# To The Grotto

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9      17      25      33      41      48      54

$D\flat$        $D\flat$        $E\flat/D\flat$        $D\flat$        $Fm7$        $G\flat$

Climb-ing up - hill,      trudg-ing through      snow,      Win-ter has      muf-fled the

$A\flat$        $B\flat m$        $C$        $F$        $C$

path that I      know:      seek-ing a      place for      so-lace,      seek-ing a      place for

$F$        $Gm$   $A\flat$        $D\flat$        $E\flat/D\flat$        $D\flat$        $Fm7$        $G\flat$

prayer.      Counting my      steps,      heav-i-ly      made,      Finding a      track that is

$A\flat$        $B\flat m$        $C$        $F$        $C$

al-read-y      laid:      sol-emn and      straight in a      line      wild      tur-key prints      lead to my

$F$        $Gm$   $A\flat$        $D\flat$        $E\flat/D\flat$        $D\flat$        $Fm7$        $G\flat$

shrine.      Hum-bled and      glad      so to be      led,      sim-ple and      sure by their

$A\flat$        $B\flat m$        $G\flat/B\flat$        $A\flat/C$        $B\flat m$        $A\flat/C$        $D\flat$        $D\flat/C\flat$        $G\flat/B\flat$        $G\flat$

wis-domin - bred. I      tend to your      path, I      heed what you      say, for I      see that you

$Fm$        $B\flat m$        $E\flat m$        $G\flat$        $E\flat m$        $A\flat$        $D\flat$        $G\flat/B\flat$        $A\flat/C$        $B\flat m$        $A\flat$

al - read - y      know how      to pray. I      tend to your      path, I      heed what you

$D\flat$        $D\flat/C\flat$        $G\flat/B\flat$        $G\flat$        $Fm$        $B\flat m$        $E\flat m$        $G\flat$        $E\flat m$        $A\flat$        $D\flat$

say,      for I      see that you      al - read - y      know how      to pray.

